Instructor: Gregg Birn	baum	Date: _March 19, 2021
Class & Section:	JRN 3050 OFA-LEC	Time (start – end): <u>9-11 a.m.</u>
Subjects Covered: _punc	tuation, beat reporting, news	<u>update</u>
Observer: Joshua Mills	If online course: ⊠ onlin	ne only □ hybrid Online Activity Reviewed? ⊠ yes □ no
Evaluation of Teaching 1	Effectiveness	
The examples underneath		played by the instructor during the session you observed. we examples of teaching effectiveness at each level. You in that respective category.

	Knov	wledge of Subject Ma	tter	
unsatisfactory	needs improvement	satisfactory	above average	exceptional
displays weak knowledge of subject matter; makes frequent errors; conveys inaccuracies that contribute to making the content incomprehensible to students; does not correct student content errors	displays only basic knowledge of subject matter, sometimes demonstrates minor content inaccuracies; fails to address students' content related misconceptions	displays solid knowledge of subject matter, does not demonstrate content inaccuracies; addresses some common content-related misconceptions as they arise	displays very good knowledge of subject matter and sometimes make connections to other parts of the discipline; addresses all of students' contentrelated misconceptions as they arise	displays excellent knowledge of subject matter and frequently makes connections across disciplines; links theory to applied examples; anticipates and addresses students' content-related misconceptions
	Orga	nization of Class Sec	tion	
unsatisfactory	needs improvement	satisfactory	above average	exceptional
does not	communicates	communicates	communicates	communicates
communicate	unclear structure or	appropriate	coherent structure	coherent structure
structure or	objectives for class	structure and	and clear objectives	and clear objectives
objectives of class	session; some	objectives for class	for class session;	and provides
session; instructional materials or	instructional materials or	session; pacing is sensitive to most	provides instructional	direction throughout alogg
activities are poorly	activities are not	students'	materials and	throughout class session;
designed or absent;	aligned with	capabilities	activities are	instructional
poor time-	instructional goals;	capacimics	aligned with	materials and
management or	time allocation is		objectives; pacing	activities are highly
punctuality, pacing	unrealistic and		is sensitive to	relevant to
significantly too fast	pacing too fast or		majority of	objectives; pacing
or too slow for most	too slow for many		students'	is appropriate and
students	students		capabilities	

				allows for reflection
	I	nstructional Delivery		
unsatisfactory	needs improvement	satisfactory	above average	⊠ exceptional
lacks skills necessary to teach effectively; uses inappropriate instructional strategies; fails to adjust delivery to students' needs; oral communication is inaudible, incorrect, or otherwise inappropriate	displays only basic teaching skills; uses only one instructional strategy that is not entirely appropriate to class content; has difficulties adjusting delivery to students' needs; oral communication is sometimes not professional or appropriate, could be clearer or more effective	displays effective teaching skills; uses an instructional strategy that is appropriate to class content; occasionally adjust delivery to students' needs; oral communication is always audible and appropriate, usually effective	displays very good teaching skills; uses a range of effective instructional strategies appropriate to class	displays extraordinary teaching skills; uses broad repertoire of instructional strategies that are effective and appropriate to class content, including classroom technology; anticipates students needs in delivery of content; oral communication is expressive and clear, well-chosen vocabulary enriches communication
	L	earning Environment		
unsatisfactory	needs improvement	satisfactory	above average	⊠ exceptional
shows little awareness of students' profess or understanding; interactions with students are negative, demeaning, and/or inappropriate; tolerates frequent inappropriate and/or	sets low standards or rarely checks student for understanding; rarely provides feedback to students regarding their contributions; some interactions with students are unprofessional; occasionally	sets appropriate standards and occasionally checks for student understanding; typically provides feedback to students regarding their contributions; interactions with	sets high standards for student learning and sometimes check for student understanding; routinely provides feedback to students regarding their contribution; interaction with	sets high standards for student learning and routinely checks for student understanding; always provide substantive feedback to students regarding their contributions; interactions with
inappropriate and/or disrespectful	occasionally tolerates	students are generally	students are always appropriate and	interactions with students

interaction among students	inappropriate and/or disrespectful interaction among students	appropriate and friendly; interaction among students is generally respectful	demonstrate positive rapport; interaction among students is always respectful	demonstrate positive rapport, mutual respect, and care for all individuals; interaction among students is always respectful
	C	lassroom Managemer	nt	
unsatisfactory	needs improvement	satisfactory	above average	exceptional
the majority of	standards of conduct	standards of	standards of	high and
students display	are lax and a	conduct appear to	conduct are clearly	appropriate
disruptive behaviors;	significant number	have been	established and	standards of
does not monitor	of students display	established and	followed by the	conduct are being
student behavior;	disruptive behavior;	most students seem	majority of	followed by nearly
does not respond	rarely monitors	to follow them;	students; monitors	all students;
appropriately to student misbehavior;	student behavior; responds	monitors student behavior	student behavior proactively;	monitors student behavior in a
loses significant	inconsistently to	appropriately;	responds	manner that
proportion of class	student misbehavior;	responds	consistently and	anticipates and
time by dealing with	loses some	consistently to	appropriately to	prevents problems;
student misbehavior	proportion of class time by dealing with student misbehavior	student misbehavior	student misbehavior	responds consistently and appropriately to student misbehavior and in doing so considers need of student and rest of class
		Student Engagement		
unsatisfactory	needs improvement	satisfactory	above average	exceptional
does not invite	invites interaction	stimulates active	successfully	successfully engages
student interaction;	but does not pursue	participation of	engages students,	a majority of
does not elicit	the active	many students, but	also in discussions	students in
student responses to questions; conveys a	participation of all students;	not discussion among students;	among themselves; creates situations	discussions, frequently among
negative attitude	discussions are	discussions	that challenge	themselves; create
toward the content,	limited to question	between instructor	students to think	situations that
suggesting it is not	and answer sessions	and students go	about the content	challenge students to
important or		beyond	being taught	think independently,
mandated by the		clarifications		creatively, or
curriculum				critically about the
				content being taught

	conveys genuine enthusiasm for the subject
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Comments: This was an excellent lesson, examining in some depth beat reporting and the role it plays in news coverage. That is one of the central building blocks in journalism fundamentals. Birnbaum began by asking students for examples of a beat. A dozen spoke up, and Birnbaum responded to each one, in some case expanding on some of the beats mentioned. Birnbaum did an excellent job, linking the discussion of beats to current issues in the news.

In addition to reviewing traditional news beats, Birnbaum shared his screen to show unusual beats, e.g., the Pot beat in Colorado newspapers. Why, he asked the class, did the Denver Post devote so much space to this beat. Several students responded, nothing correctly the impact of the pot business on the local economy. Birnbaum then noted that another unusual, emerging beat was covering cryptocurrency, and explained what he called "sub-beats," and how cryptocurrency coverage was part of the larger business/finance beat. He mentioned that some large news organizations have assigned reporters to beats such as disinformation and domestic terrorism.

Birnbaum then turned to what he called "topical beats" – the presidential election, within the broader politics beats; "racial reckoning," "Covid." He explained that some broad beats require team coverage – that a beat can be bigger than what one reporter can handle. In response to student questions, Birnbaum provided excellent examples of different of possible stories on the Covid beat – the victims, the front-line workers, the medicine, the research, the vaccines.

Several students asked excellent questions, and Birnbaum welcomed them and responded at length.

Joshua C. Mills

<u>In addition to the main topic, Birnbaum also briefly discussed some common student errors with commas – part of frequent mini-lessons he offers on grammar. A very clear presentation; he invited student questions and there were none.</u>

Overall, a strong lesson on an important component of the course material. A reasonably high level of student engagement, though, as is often the case for all of us, many students had the video turned off.

Observer's Signature:

Observee's Signature;